

## Resources / Accessibility Guides

### National Endowment for the Arts' Office for Accessibility

The National Endowment for the Arts' Office for Accessibility is the advocacy-technical assistance arm of the Arts Endowment to make the arts accessible for people with disabilities, older adults, veterans, and people living in institutions.

### The National Guild for Community Arts Education

National Guild publications share strategies and practices that promote excellence in all facets of community arts education organizations. Periodic surveys offer benchmarks for measuring performance, and an online and print membership directory provides detailed information on member organizations.

### The Arts and Aging Toolkit

This resource is designed for leaders and program staff in public, nonprofit, and for-profit arts and humanities organizations and institutions and in healthcare and aging services organizations, corporations, and institutions. It is intended to increase the expertise of those who direct existing community arts and aging programs and to give others in the community the tools to take the first step—and keep going.

### Boyle Reporting Services

Open Captioning for Theater. Open Captioning is a speech-to-text display to provide a simultaneous transcription of dialogue, lyrics and a description of environmental sounds for the Deaf and Hard of Hearing used at performing arts venues for scripted plays, displayed through an LED Board. This service can be used by everyone for viewing in a reserved seating area. Open captioning is considered a universal accommodation because it can be used by anyone regardless of hearing impairment, age or ability.

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